

NEW YORKERS: THE MEMENTO

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SUMMARY:

The story tells about a woman called Rosalie who works in a theatre and every nights throws a yellow garter. She ends tire of men and she decides to go far to live. She meets a man who is reverend and falls in love, after a month they get marry. One day a woman who works in their house tells Rosalie that her husband has a memento from another woman. The memento is on his desk that is locked and one day when Rosalie sees that the desk is open, she looks the memento and when she discovers what is, she leaves him and goes back to where she used to live.

AFTER SHE LEAVES HE WRITES A LETTER:

My dear Ida, why did you go away so suddenly? Was it because of the memento? It's only an old yellow garter, which came from an actress on Broadway. She's not important to me, but you are! I love you so much, please come back.

Arthur.


AND SHE ANSWERS THIS:

Dear my Lyle, that 'old yellow garter' was mine, and I was that actress on Broadway! I thought that you were a really good man, but when saw my garter in your desk, I knew that you were just like other men. So I won't marry you and don't write to me again.

Ida.



TRUE OR FALSE?

1. Miss Ray left the theatre because she was afraid of men.
 2. Arthur knew that Ida was the actress Rosalie Ray.
 3. Arthur kept a letter from his first love in his desk.
 4. Arthur never saw Miss Ray in the theatre.
 5. Miss Ray left Arthur because he was not like other men.
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ANSWERS:

1. False. Miss Ray left the theatre because she was tired of men.
 2. False. Arthur didn't know that Ida was the actress Rosalie Ray.
 3. False. Arthur kept a memento of his first love.
 4. False. Arthur saw Miss Ray in the theatre about ten times.
 5. False. Miss Ray left Arthur because he was like other men.
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